

L06-01 Photographs and pictures of the Ro

1 Hiroshige Ando (Ukiyoe Artist 1797-1858, Edo)

source: "Hiroshige no Oh-Edo Meisho Hyakkei Sampo" (Jimbun-sha 1996)



"Yoroi no Watashi Koami cho"(a part.) "



From
Hiroshige's
Haneda no Watashi Benten no Yashiro
1856-1858
Meisho Edo Hyakkei

copied from
isbn4-7959-1902-x
"Hiroshige no Oh-Edo Meisho Hyakkei Sampo"
p.151
/1996 Jinbunsha

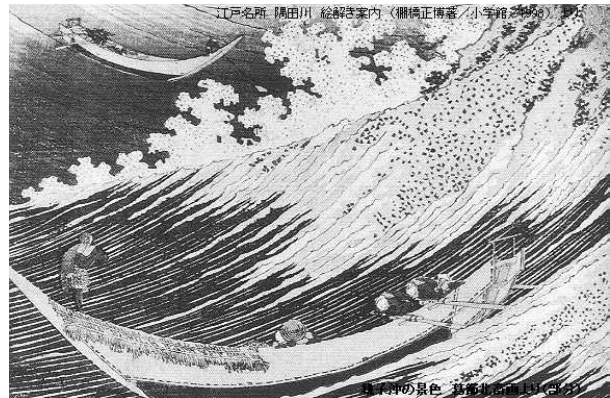
Haneda no Watashi, Benten no Yashiro"(a part)

2 Hokusai Katsushika (Ukiyoe artist 1760-1849, Edo)

source:"Edo-Meisho Sumida-gawa Etokian-nai" (written by Masahiro Tanahashi/ Shogakukan/ 1998)



Just launched by two "Sao"; long poles. but there is a Ro prepared at the stern.



Offshore fishing from Choshi(100km east from Tokyo), the Pacific Ocean. The four Roes propel the boat. How do they operate the ro-es on the gunwale?

明治

3 Photographs in the Meiji period.

source: the Photo Exhibition "the Wasen" Catalogue / Nippon Kaiji Kagaku Shinko Zaidan, 1990



"Hiyoke-bune"; Sunshade (sightseeing) boat on the Sumida river, Tokyo in Meiji Period.



"Sedori-bune"; Transportation boat for shallow area. In the Nihonbashi river, Tokyo. There is a Ro on the top of the boat.